

## THE 5TH ASIA – PACIFIC TRIENNIAL OF CONTEMPORARY ART (APT5)

Duration: Dec 2nd, 2006 to May 5th, 2007

Location: QAGOMA

Participating Artists: Ai Weiwei, Khadim ALI, Jackie CHAN, Beck COLE, Justine COOPER, eX DE MEDICI, Jitish KALLAT, Anish KAPOOR, Bharti KHER, Sutee KUNAVICHAYANONT, KWON Ki-soo, Dinh Q LE, LONG MARCH PROJECT, Djambawa MARAWILI, Nasreen MOHAMEDI, Tuan Andrew NGUYEN, Dennis NONA, Eko NUGROHO, Tsuyoshi OZAWA, PACIFIC TEXTILES PROJECT, Stephen PAGE, PAIMAN, Michael PAREKOWHAI, John PULE, Nusra Latif QURESHI, Rashid RANA, Sangeeta SANDRASEGAR, Kumar SHAHANI, Talvin SINGH, Michael STEVENSON, Masami TERAOKA, Yuken TERUYA, Sima URALE, VIET LINH, Gordon WALTERS, Apichatpong WEERASETHAKUL, YANG Fudong, YANG Zhenzhong, YOO Seung-ho

'The 5th Asia Pacific Triennial of Contemporary Art' (APT5) was the opening exhibition at the Gallery of Modern Art (GOMA) and the refurbished Queensland Art Gallery (QAG) building, with displays across both sites making the exhibition twice the scale of previous Triennials.

APT5 included around 353 works by 35 individual artists, filmmakers and performers, as well as two multi-artist projects. Highlights included commissioned works by artists Ai Weiwei (China), Dinh Q Lê (Vietnam) and eX de Medici (Australia), as well as the Triennial's strongest representation of Pacific artists to date. Curated cinema and performance programs brought a dynamic new dimension to APT5, and allowed an exploration of these media on a scale never before presented by the Triennial.

For APT5 the Gallery undertook an intensive acquisitions program, with approximately 70 per cent of works displayed acquired for the Collection.