

27th Bienal de São Paulo — How to Live Together

Duration: 7 October - 17 December, 2006

Main Curator: Lisette Lagnado

Collaborating Curator: Cristina Freire (Brazil), Rosa Martínez (Spain), José Roca (Colombia), and Adriano Pedrosa (Brazil)

Guest Curator: Marcel Broodthaers: Jochen Volz (Germany, Brazil)

The 27th Bienal de Sao Paulo proposes an innovative approach within the tradition of the Fundação Bienal, doing away with the so-called national representations. The title is borrowed from Roland Barthes seminars at the Collège de France (1976-77). The exhibition proposes a reflection on how shared and common spaces are constructed, questioning controversial issues such as difference, coexistence, rhythms of production and collaborative practices in an attempt to reach an ethical sense of living-together. To operate in the social sphere and to give a public answer to political events is a feature of contemporary artistic practices. This concept is situated at the crossroads of two lines of thought which are at the basis of Helio Oiticica Environmental Program: the meaning of construction? particular to the Brazilian neoconcrete experience, and a farewell to aestheticism? In the exhibition, these lines are translated into constructive projects?and programs for life?

The 27th Bienal is a multifaceted project, encompassing an artist-in-residence program, screenings (the Film Fortnight), seminars, publications, and an educational project, curated by Denise Grinspum. The artist-in-residence program was organized in cooperation with Fundacio Armando Alvares PenteadoAAP and invited ten artists to spend time in Rio Branco, Acre, Recife, and Sao Paulo. The Film Fortnight will be screened at Cine Bombril and Cine Lasar Segall. The seminars are held at the Bienal Pavilion from January through November, 2006, and will include 36 speakers in six seminars organized by the curators. The Portuguese-English publications will consist of 3 volumes: Guide, How to live together, and Seminars. The poster is by Jorge Macchi with design by Rodrigo Cervi. The exhibition architecture is by Marta Bogo.